

ST PATRICK THEATER CLUB 2021-22



**INSTRUCTION FOR AUDITIONING
CHARACTER BREAKDOWN (*follows the audition information*)**

**PAGE 1-2
WILDCATS CHEER**

DRUM MAJOR (SPOKEN):
C'MON, WILDCATS!

ALL:
WILDCATS, SING A-LONG. YEAH YOU REALLY GOT IT GOIN ON
WILDCATS IN THE HOUSE, EVERYBODY SAY IT NOW.
WILDCATS EVERYWHERE, WAVE YOUR HANDS UP IN THE AIR.
THAT'S THE WAY WE DO IT, LET'S GET TO IT,
TIME TO SHOW THE WORLD.

(BIG FINISH ---)

G O W I L D C A T S!!!!

PAGE 3 DIALOGUE: TAYLOR, GABRIELLA, SHARPAY

START WITH TAYLOR

TAYLOR

HI, IM TAYLOR MCKESSIE. YOU MUST BE NEW?

END WITH GABRIELLA

GABRIELLA

THEY THREW A NEW YEAR'S EVE KARAOKE CONTEST FOR THE KIDS!



PAGE 4-5 DIALOGUE THE START OF SOMETHING NEW

TROY & GABRIELLA -- DIALOGUE/SONG MEASURES 9-39

TROY (SPOKEN):

I'm Troy. I can't sing.

GABRIELLA (SPOKEN):

Gabriella. Me either.

TROY (SPOKEN):

They're all looking at us.

GABRIELLA (SPOKEN):

I will if you will.

TROY:

Living in my own world, didn't understand that anything
can happen when you take a chance.

GABRIELLA:

I never believed in what I couldn't see.
I never opened my heart to all the possibilities.

BOTH:

I know that something has changed - Never felt this way

GABRIELLA:

And right here tonight:

BOTH:

This could be the start of something new.
It feels so right to be here with you. Oh.
And now, lookin' in your eyes, I feel in my heart
The start of something new.

, JACK SCOTT – MONOLOGUES start at:

- 1. PAGE 8 YO, WELCOME BACK ALL YOU SUPER-COOL WILDCATS...**
- 2. PAGE 10 SORRY, PEEPS, THIS JUST IN:...**

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**MS. DARBUS – PAGE 9 MONOLOGUES BEGINNING AT
WELL, ONCE AGAIN, THEY FORGOT TO ANNOUNCE THE AUDITION...
THE WINTER MUSICAL....**

End at

Mr. Bolton, I see your phone is inoled. Splendid. We'll see you in detention as well!

PAGE 10-11 SCENE 3

GABRIELLA, TROY SHARPAY

GABRIELLA

I don't

TROY (whispering)

--- believe it.

CONTINUE TO END OF PAGE 11

SHARPAY

I hope you'll come watch me in the musical! Promise??

(to herself) Sharpay exits.

PAGE 20 RYAN AND SHARPAY

(Bottom of page)

SHARPAY

Did you google that Montez nerd like I asked?

RYAN

Yeah, it's like she has an extra brain or something.

END AT

SHARPAY

I need you to plant those printouts in Taylor's locker ASAP, okay?... keep her far away from OUR musical

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COACH BOLTON & MS DARBUS

PAGE 22-23

START AT

COACH BOLTON

Where's my dream team Darbus? And what the heck are they doing here?!?!?

END AT page 23

MS. DARBUS

PHILISTINE!

COACH BOLTON

Drama Queen!

PAGE 24 - - 28 "AUDITIONS" end at Bop to the Top.

PAGE 29 - 31 RYAN & SHARPAY

SONG: WHAT I'VE BEEN LOOKING FOR

END AT PAGE 31 – SHARPAY & RYAN: *NO US!*

PAGE 32 – KELSI, SHARPAY

(Kelsi bumps awkwardly into SHARPAY)

KELSI

Oh, sorry. New glasses. Anyway, I mean...if you do the part, with that particular song, I was hoping you'd –

SHARPAY

If we do the part? ...

How many shows have you written.

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End at Sharpay

SHARPAY

Nice talking to you. Love the glasses.

PAGE 49 - - top of 50

TAYLOR AND CHAD – SCENE 11 STUDY HALL

TAYLOR

You really think that's going to work

CHAD

It's the only way to save Troy and Gabriella from themselves.

TAYLOR

Sounds good to me.

CHAD

My watch says thirteen-hundred hours, Mountain Standard Time. Are we synchronized?

TAYLOR

Save it for Charlie's Angels, Chad.

(smiles)

Au revoir, mona mi!

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CHARACTER BREAKDOWN

Gabriella Montez

Gabriella Montez is the new student who's struggling to find her place at **East High School**. She's a Renaissance woman who doesn't fully identify with any of the cliques, and so she's taking her time – and realizing her confidence – along the way. Smart and independent, Gabriella can be shy and vulnerable at times. She comes into her own when she discovers her talent and love for singing with Troy, so look for a strong actor with a fantastic voice.

Gender: Female

Troy Bolton

Troy Bolton, the most popular student at East High, is the star of the basketball team who yearns to be more than what others – especially his dad, Coach Bolton – want him to be. A natural athlete and leader with charm to spare, Troy discovers he loves to sing, but is afraid to admit it to his basketball buddies. Look for a solid actor who can convey the full range of Troy's emotions from sensitive to self-assured, and who can dance and sing very well. Consider auditioning your potential Troys and Gabriellas together to get a sense of the pair's dynamic.

Gender: Male

Sharpay Evans

Sharpay Evans is the dramatic and self-centered star of the school musicals. Between her and Ryan, she's the alpha twin – over-the-top, demanding, and always "on," with a flair for the theatrical. This diva knows how to work a crowd, so cast a performer with solid acting chops and strong singing and dancing skills.

Gender: Female

Ryan Evans

Ryan Evans is Sharpay's fraternal twin and, like her, he lives to sing, dance, and get loads of attention. Subordinate to his sister, Ryan generally follows Sharpay's orders and lets her have the spotlight, but he longs to break free from her shadow and assert himself. Choose a "triple threat" for this actor – strong singer, dancer, and actor – because everything Ryan does is calculated and executed impeccably. Consider auditioning Ryan and Sharpay in pairs as the success of "Bop to the Top" depends on this dynamic duo performing perfectly – and with a ton of energy.

Gender: Male

Kelsi Nielsen

Kelsi Nielsen, the neo-feminist writer-composer of the winter musical, *Juliet and Romeo*, possesses a shy demeanor but no tolerance for the egocentric likes of Sharpay. With only one lyric to sing, focus on finding a strong actor who can play the

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compassionate underdog with intelligence and an uncanny ability to shoot zin Sharpay with timing and accuracy.

Gender: Female

Chad Danforth

Chad Danforth, one of Troy's best friends, is a sports fanatic. Focused on winning the basketball championship, Chad slowly begins to understand that there might be more to life than ball – including his crush on Taylor. Look for an actor that partners naturally with Troy, is a leader of his own accord, and can handle a couple of short solos and acting scenes.

Gender: Male

Zeke Baylor

Zeke Baylor, Troy's other best buddy, is a basketball player with a sweet side. He has two secrets: a crush on Sharpay and a love for baking! Look for an actor with some singing chops who can portray this Wildcat with no shame in his (basketball or baking) game. Zeke has some higher parts to sing, so if necessary, the actor you cast can speak-sing parts that may be out of his natural range.

Gender: Male

Taylor McKessie

Taylor McKessie, the very put-together president of the Science Club, is super-assertive and very intent on Gabriella joining the Science Decathlon team so they can (finally!) win the competition. Taylor has a hidden soft spot for Chad, but would never let it be known that she's into a jock, so cast a performer who can portray confidence – and just a slight air of pretentiousness.

Gender: Female

Ms. Darbus

Ms. Darbus is East High's eccentric drama teacher. Passionate and disciplined, she never stops trying to enrich the lives of her students through the wonders of live theater. Look for a performer who knows how to milk every line and gesture for this role, as the key to Darbus is in her killer comic timing. Be careful of making her too wacky, though; this educator genuinely loves her art and her students, so make sure her heart shines through.

Gender: Female

Coach Bolton

Coach Bolton, the stern basketball coach and Troy's sometimes overbearing dad, lost the big game years ago and wants a second chance through his basketball-star son. Cast an actor who can handle the demands of this mature role – and who can convincingly and comically spar with Ms. Darbus.

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Gender: Male

Martha Cox

Martha Cox, a proud member of the Science Club, possesses a private passion for break dancing. Look for a truly terrific dancer who can sing, or one who can comically approach the role as a super-enthusiastic, but talentless, dancer.

Gender: Female

Ensemble

The ensemble is your show's primary group of performers from which you will pull the featured roles and other, perhaps smaller, ensembles. Be sure to select strong singers – as few or as many as your production requires – as all ensembles require group singing. The featured roles call for either solo singing or solo acting, or both.

The **BRAINIACS**, headed by Taylor McKessie, are the smartest girls and boys in school, including Martha Cox and the change-adverse **KRATNOFF**.

The **JOCKS** and **CHEERLEADERS** are the East High athletes, including Troy, Chad, and Zeke. Both of these groups can be a mix of boys and girls.

The **THESPIANS** are the drama lovers, including Kelsi, Sharpay, and Ryan, as well as the following auditionees: **CATHY**, who belts like Ethel Merman, **CYNDRA**, the opera-lover, **JAMES**, who can't sing on pitch and **SUSAN**, the wannabe pop star.

The **PARTY KIDS** are students in Troy and Gabriella's karaoke flashback.

The **REBELS**, including Troy and Gabriella, don't stick to the status quo, unlike the various school cliques.

Other featured performers include:

JACK SCOTT, the school announcer with a larger-than-life personality, longs to be a D.J. Look for an actor who will have no problem making this role his own, creating a quirky radio personality with a unique sense of style. While this actor will primarily stay as Jack throughout, there are opportunities to join ensemble numbers such as "Stick to the Status Quo" and "Get'cha Head in the Game."

DRUM MAJOR, who cheers on the Wildcats.

MS. TENNY, East High's chemistry teacher.

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MODERATOR, for the Science Decathlon (can be double cast as Ms. Tenny)

